FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph



Sketch Map



Recorded by James W. Gould

Organization Marstons Mills Historical Society Barnstable Historical Commission

Date (month / year) March, 2008

Assessor's Number USGS Quad Area(s) Form Number

079028 Cotuit F 10

Town Barnstable

Place (neighborhood or village) Marstons Mills

Address 420 Route 149

Historic Name Manuel Moniz House

Uses: Present Residence

Original Residence

Date of Construction 1924

Source Barnstable 396-598, 451-147

Style/Form Folk Bungalow

Architect/Builder Manuel Moniz

Exterior Material:

Foundation Concrete blocks

Wall/Trim Cedar shingle

Roof Composition shingle

Outbuildings/Secondary Structures

2-car garage southeast

Major Alterations (with dates)

Dormer on north side; brick chimney on south side.

Condition Close to original.

Moved $\sqrt{\text{No}}$ Yes Date

Acreage 3.63 acres

Setting Semi-rural

BUILDING FORM

Register Criteria Statement form.

MM F-10 420 Route 149, Marstons Mills, Barnstable

ARCHITECTURAL DESCRIPTION see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
This is a one and one-half story folk bungalow, gable-fronted, with an enclosed front porch under a half-hipped roof similar to the houses of the Moniz subdivision on Cammett Road. The style is similar to the "Winona" model of Sears Roebuck plans. The house stands on a 28 x 36' concrete foundation. It is clad in cedar shingle, with white wood trim. It is roofed with composition shingles and topped with a brick chimney. There is a short cross-gable on the south side and an exterior brick chimney on the south side of the front room. A shed dormer extends the length of the north roof.
HICEODICAL NADDATENE
HISTORICAL NARRATIVE $\sqrt{\ }$ see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
This is the first bungalow built in 1924 by contractor Manuel Moniz, who learned the housewright's trade from his older brother Antone. Manuel was born in 1897 in rural Brava in the Cape Verde Islands and followed his brothers Joseph and Antone to the United States when he was 15. He first worked in Providence, then worked in cranberry bogs. In 1922, when he was 25, he was able to buy these three acres opposite the Marstons Mills cemetery (Deed 390-49). His mortgage of \$2000 from Eric Rosengren probably approximates the cost of the house. He lived here for the next decade while he built seven similar bungalow cottages along Cammett Road (numbers 199, 175, 159, 145, 127 and 121). His equipment and lumber stored between #121 and 127 were destroyed by a fire.
Building stopped during the Depression, and the bank foreclosed on the house (Deeds 491-541, 494-173). Moniz took on landscaping on Osterville estates on Wianno and Seaview Avenues, then joined his brother Tony in Providence, where he found work as a stevedore. Meanwhile, he acquired a large piece of land on the southeast corner of Route 28 and Osterville-West Barnstable Road which he developed in the postwar building boom. In approximately 1939, he married Lena (Rose) (1907-1997), divorced wife of Manuel Veign of Taunton.
The house was not sold by the bank until 1941, when the nurse Doris (Durney) Morse of Wollaston bought it (Deed 587-195). She lived there with her husband Herbert Edgar Morse, partner of the Hadleys in the Clear Lake Duck Farm on Hamblin Pond, and their two children, "Bob" Herbert Jr., and Julia. The Morses may have rented this house before they purchased it. After the duck farm closed, the Morses moved to San Diego and sold the house in 1957 to Barnstable policeman Lenwood Irvin Pond, who came from Ft. Fairfield, Maine, and his wife Patricia Avis Whiteley (Deed 978-134).
BIBLIOGRAPHY and/or REFERENCES see continuation sheet
Barnstable County Registry of Deeds, Deeds 361-420, 390-149, 396-598, 451-47, 491-541, 494-173, 587-195, 978-134, 1263-346, 9058-341, 9093-132, 13310-70; Plan 67-33. Town of Barnstable Vital Records.
Interview with Leonard Mendes, March 16, 2008; daughter of builder Lois Perry, March 17, 2008; Paul Jaques, son of the Rev. George Jaques, March 17, 2008; Tom Hadley of Cotuit, son of the co-owner of the Clear Lake Duck Farm, who grew up across the street from this house, April 3, 2008.
Sears Roebuck & Co., Sears House Designs of the Thirties, Dover Paperback, 1993, p. 49.
Recommended for listing in the National Register of Historic Places. <i>If checked, you must attach a completed National</i>

INVENTORY FORM CONTINUATION SHEET

Town

Property Address

Area(s) Form No.

BARNSTABLE, 420 ROUTE 149, MARSTONS MILLS

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

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The Ponds sold it in 1967 to retired Congregational clergyman the Rev. George Eugene Jaques (1901-1993) and his wife Helen (Deed 1263-346). Jaques raised goats on the property and organized the local Heifer Walk, which raised money to send goats to needy people in Africa and South America. Jaques also raised strawberries and prize-winning high bush blueberries, which he sold at the roadside for the benefit of the Heifer Project. Jaques, whose parents came from the Jura of Switzerland, graduated from Rutgers and Crozier Seminary, served as a Baptist pastor in Massachusetts and Vermont, then as Chaplain Captain in World War II, then in Congregational parishes in Massachusetts, Vermont, New Hampshire, and finally Connecticut.

After Jaques's death in 1993, his widow sold the property to Charles Lorenzo Henry Jr., and his wife, Elizabeth Wightman Williams Henry (Deeds 9058-341, 9093-132, 9094-132). Since his death in 1997, his widow, who lives in Atlanta, Georgia, has rented it to Christopher Rebello and Katie Murray. It is currently vacant.